

Heineken's House in Dresden

Heineken and his family owned a house next to the Taschenberg Hill in the town centre of Dresden, in close proximity to his two patrons and directly attached to the south-eastern wing of the Zwinger. Heineken had deliberately broken through a door between both buildings to have immediate access to the royal print room which, at the time, was accommodated in what today is known as the "German Pavilion".

In 1748, Augustus III assigned to Heineken a section of the Dresden rampart for building purposes. Yet in contrast to his patron Count Brühl, who transformed his own rampart section both architecturally and horticulturally into the famous *Brühlsche Terrasse*, Heineken left his new property undeveloped and eventually resold it.